

How You Get 68 Pickup Tones Using Our T4-Switch Product

T4-SWITCH LEGEND (switch information on this page is for Right Hand use)

BRDG Control Switches:

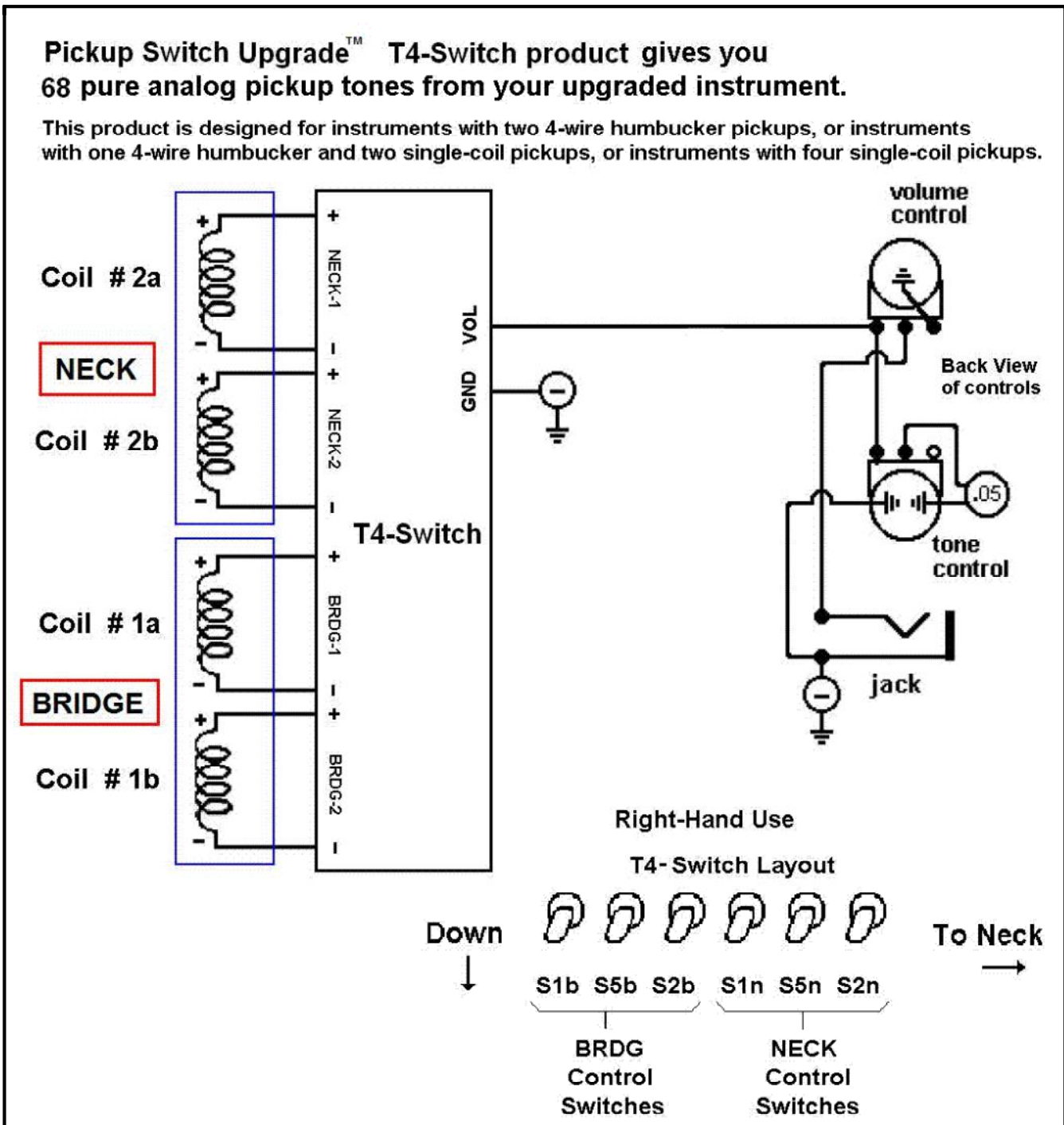
S1B is Down = coil on, normal phase
S1B is Up = coil on, reverse phase
S2B is Down = coil on, normal phase
S2B is Up = coil on, reverse phase
S5B is Up = puts both bridge coils in series
 When **S5B** is down = coils are in parallel

S1B & **S2B** are on-off-on *Phase* switches
 (Down=coil on/reg., Up=coil on/rev. phase)
S5B is an on-on *Connection* switch

NECK Control Switches:

S1N is Down = coil on, normal phase
S1N is Up = coil on, reverse phase
S2N is Down = coil on, normal phase
S2N is Up = coil on, reverse phase
S5N is Up = puts both neck coils in series
 When **S5N** is down = coils are in parallel

S1N & **S2N** are on-off-on *Phase* switches
 (Down=coil on/reg., Up=coil on/rev. phase)
S5N is an on-on *Connection* switch



Switching Proof Table to get 68 Pickup Tones from instruments with two 4-wire humbuckers, instruments with one 4-wire humbucker and two single-coils, or instruments with four single-coil pickup instruments with our T4 Pickup Switch Upgrade product.

(note that 2-wire humbuckers can be used where single-coil pickups are specified)

Switch legend for **S1B, S2B, S1N** and **S2N**: D = Down, U = Up, no symbol is Off (center position)
 Switch legend for **S5B** and **S5N**: U = Up, no symbol is **Down**. Puts affected coils in parallel (down) and in series (up).

ALL coils that are in series MUST be on to produce sound.

Important Notes:

1. Switch positions are for a **Right Hand** instrument installation.
2. The **S5B, S5N** switches are **Down** (in the parallel position) by default.
3. The **S1B, S2B, S1N** and **S2N** switches control pickup connections. Down position is normal phase, Up position is reverse phase. Center position is Off.
4. (Fav-1/2/3 are your favorite pickup tones)

SWITCH COMBINATIONS USED BY T4-SWITCH

##	NECK Control			BRDG Control			##	S2N	S5N	S1N	S2B	S5B	S1B
	S2N	S5N	S1N	S2B	S5B	S1B							
Fav-1	---	---	---	---	---	---	33.	D		D	U		
Fav-2	---	---	---	---	---	---	34.	U		D	U		
Fav-3	---	---	---	---	---	---	35.	D	U	D	U		
							36.	U	U	D	U		
1.							37.			D	D		D
2.				D			38.	D			D		D
3.				D		D	39.			U	D		D
4.				U		D	40.	U			D		D
5.				D	U	D	41.	D		D	D		D
6.				U	U	D	42.	U		D	D		D
7.			D				43.	D	U	D	D		D
8.	D						44.	U	U	D	D		D
9.	D		D				45.			D	U		D
10.	U		D				46.	D			U		D
11.	D	U	D				47.			U	U		D
12.	U	U	D				48.	U			U		D
13.			D			D	49.	D		D	U		D
14.	D					D	50.	U		D	U		D
15.			U			D	51.	D	U	D	U		D
16.	U					D	52.	U	U	D	U		D
17.	D		D			D	53.			D	D	U	D
18.	U		D			D	54.	D			D	U	D
19.	D	U	D			D	55.			U	D	U	D
20.	U	U	D			D	56.	U			D	U	D
21.	D		D			U	57.	D		D	D	U	D
22.	U		D			U	58.	U		D	D	U	D
23.	D	U	D			U	59.	D	U	D	D	U	D
24.	U	U	D			U	60.	U	U	D	D	U	D
25.			D	D			61.			D	U	U	D
26.	D			D			62.	D			U	U	D
27.			U	D			63.			U	U	U	D
28.	U			D			64.	U			U	U	D
29.	D		D	D			65.	D		D	U	U	D
30.	U		D	D			66.	U		D	U	U	D
31.	D	U	D	D			67.	D	U	D	U	U	D
32.	U	U	D	D			68.	U	U	D	U	U	D

Use this worksheet to write down what each pickup tone sounds like to you personally.
(Fav-1/2/3 are your favorite pickup tones)

Your description of the pickup sound

Fav-1 _____
Fav-2 _____
Fav-3 _____

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____
18. _____
19. _____
20. _____
21. _____
22. _____
23. _____
24. _____
25. _____
26. _____
27. _____
28. _____
29. _____
30. _____
31. _____
32. _____

Your description of the pickup sound

33. _____
34. _____
35. _____
36. _____
37. _____
38. _____
39. _____
40. _____
41. _____
42. _____
43. _____
44. _____
45. _____
46. _____
47. _____
48. _____
49. _____
50. _____
51. _____
52. _____
53. _____
54. _____
55. _____
56. _____
57. _____
58. _____
59. _____
60. _____
61. _____
62. _____
63. _____
64. _____
65. _____
66. _____
67. _____
68. _____

How You Get 68 Pickup Tones Using Our T4-Switch Product

T4-SWITCH LEGEND (switch information on this page is for Left Hand use)

BRDG Control Switches:

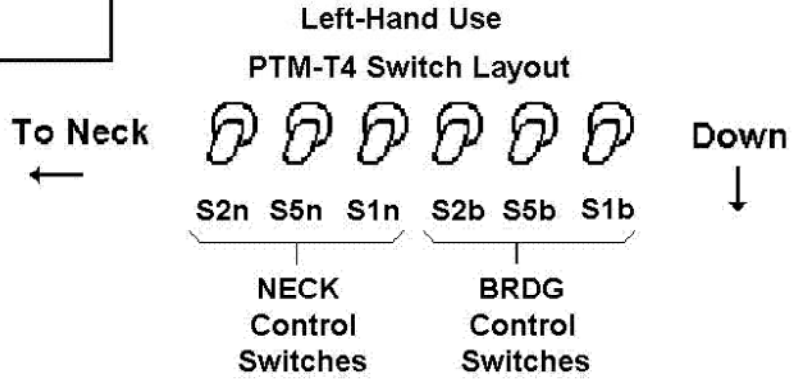
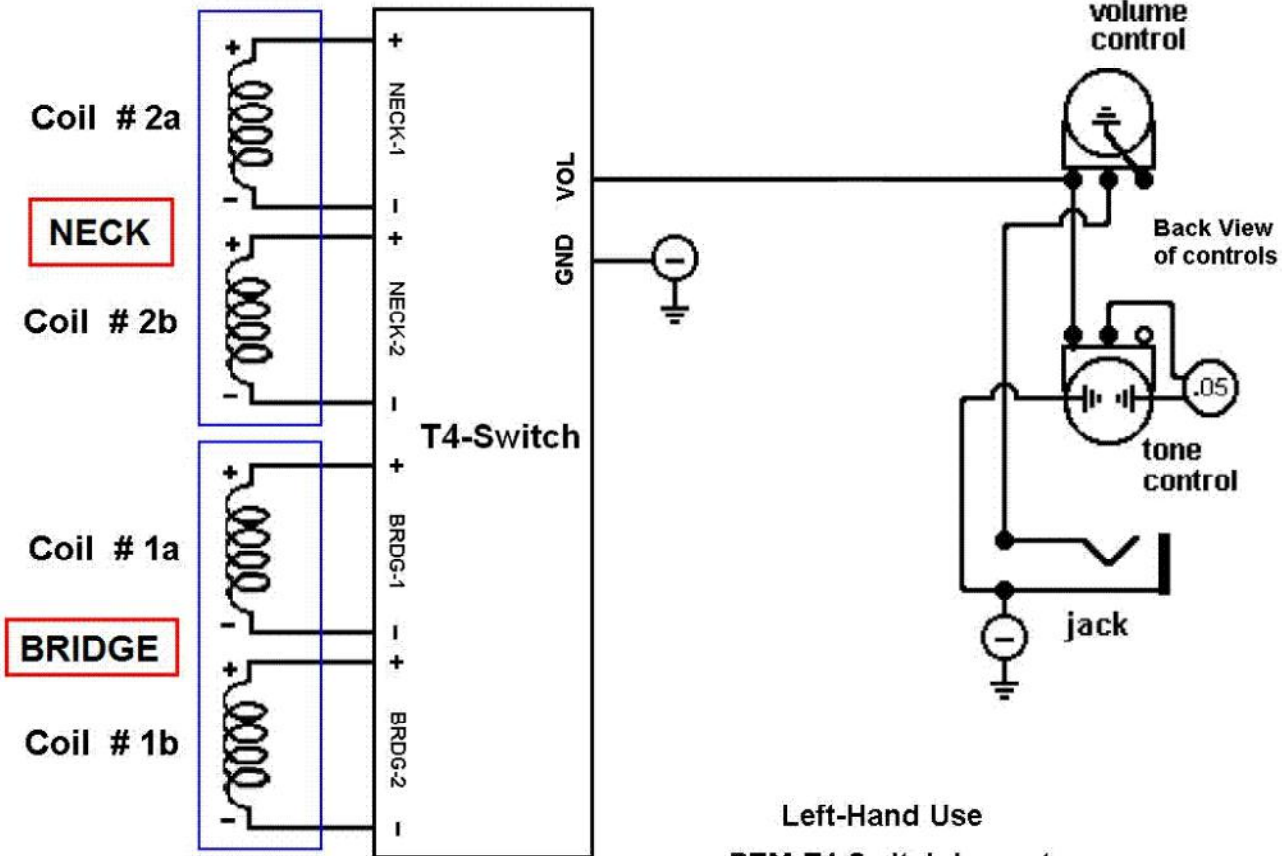
- S1B is Down = coil on, normal phase
- S1B is Up = coil on, reverse phase
- S2B is Down = coil on, normal phase
- S2B is Up = coil on, reverse phase
- S5B is Down = puts both bridge coils in series
- When S5B is up = coils are in parallel

S1B & S2B are on-off-on Phase switches
 (Down=coil on/reg., Up=coil on/rev. phase)
 S5B is an on-on Connection switch

NEC
 S1N
 S1N
 S2N
 S2N
 S5N
 Whe
 S1N
 (Dc
 S5N

Pickup Switch Upgrade™ T4-Switch product gives you 68 pure analog pickup tones from your upgraded instrument.

This product is designed for instruments with two 4-wire humbucker pickups, or instruments with one 4-wire humbucker and two single-coil pickups, or instruments with four single-coil pickups.



Switching Proof Table to get 68 Pickup Tones from instruments with two 4-wire humbuckers, instruments with one 4-wire humbucker and two single-coils, or instruments with four single-coil pickup instruments with our Pickup Tone Multiplier T4-Board.

(note that 2-wire humbuckers can be used where single-coil pickups are specified)

Switch legend for **S1B, S2B, S1N** and **S2N**: D = Down, U = Up, no symbol is Off (center position)
 Switch legend for **S5B** and **S5N**: D = Down, no symbol is **Up**. Puts affected coils in parallel (down) and in series (up).

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Important Notes:

1. Switch positions are for a Left Hand instrument installation.
2. The **S5B, S5N** switches are **Up** (in the parallel position) by default.
3. The **S1B, S2B, S1N** and **S2N** switches control pickup connections. Down position is normal phase, Up position is reverse phase. Center position is Off.
4. (Fav-1/2/3 are your favorite pickup tones)

SWITCH COMBINATIONS USED BY T4-SWITCH

##	BRDG Control			NECK Control			##	BRDG Control			NECK Control		
	S1B	S5B	S2B	S1N	S5N	S2N		S1B	S5B	S2B	S1N	S5N	S2N
Fav-1	—	—	—	—	—	—	33.			U	D		D
Fav-2	—	—	—	—	—	—	34.			U	D		U
Fav-3	—	—	—	—	—	—	35.			U	D	D	D
							36.			U	D	D	U
1.	D						37.	D		D	D		
2.			D				38.	D		D			D
3.	D		D				39.	D		D	U		
4.	D		U				40.	D		D			U
5.	D	D	D				41.	D		D	D		D
6.	D	D	U				42.	D		D	D		U
7.				D			43.	D		D	D	D	D
8.						D	44.	D		D	D	D	U
9.				D		D	45.	D		U	D		
10.				D		U	46.	D		U			D
11.				D	D	D	47.	D		U	U		
12.				D	D	U	48.	D		U			U
13.	D			D			49.	D		U	D		D
14.	D					D	50.	D		U	D		U
15.	D			U			51.	D		U	D	D	D
16.	D					U	52.	D		U	D	D	U
17.	D			D		D	53.	D	D	D	D		
18.	D			D		U	54.	D	D	D			D
19.	D			D	D	D	55.	D	D	D	U		
20.	D			D	D	U	56.	D	D	D			U
21.	U			D		D	57.	D	D	D	D		D
22.	U			D		U	58.	D	D	D	D		U
23.	U			D	D	D	59.	D	D	D	D	D	D
24.	U			D	D	U	60.	D	D	D	D	D	U
25.			D	D			61.	D	D	U	D		
26.			D			D	62.	D	D	U			D
27.			D	U			63.	D	D	U	U		
28.			D			U	64.	D	D	U			U
29.			D	D		D	65.	D	D	U	D		D
30.			D	D		U	66.	D	D	U	D		U
31.			D	D	D	D	67.	D	D	U	D	D	D
32.			D	D	D	U	68.	D	D	U	D	D	U