

Mapping worksheet for HSH instruments. Uses our T4-Switch, M1 Switch

Use this mapping worksheet for HSH instruments (requires having two 4-wire humbucker pickups)
 Lets you get 212 Pickup Tones. (see our website Document Library Document #N for wiring information)

Switch Switches: S1B, S2B, S1N, S2N: D=Down, U=Up, blank=Off

Legend Switches: S5B, S5N: U=Up, blank=Down

Switch: M1: D=Down, U=Up, blank=Off

Switch: P1: O=Out, blank=In (P1 is switch mounted to standard push-pull pot)

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Transfer your "favorite" three pickup tone switch positions to Fav-1, Fav-2 and Fav-3.

	S2N	S5N	S1N	M1	S2B	S5B	S1B	What the Pickup tone sounds like to you
Fav-1								
Fav-2								
Fav-3								
1							D	
2					D			
3					D		D	
4					U		D	
5					D	U	D	
6					U	U	D	
7				D				
8			D					
9	D							
10	D		D					
11	U		D					
12	D	U	D					
13	U	U	D					
14				D			D	
15			D				D	
16	D						D	
17			D	D			D	
18	D			D			D	
19	D		D				D	
20	D		D	D			D	
21	D		U	D			D	
22	D	U	D	D			D	
23	D	U	U	D			D	
24				U			D	
25			U				D	
26	U						D	
27			U	U			D	
28	U			U			D	
29	U		U				D	
30	U		U	U			D	
31	U		D	U			D	
32	D	U	D	U			D	
33	U	U	D	U			D	
34	D	U	D	D			U	
35	D	U	U	D			U	
36	U		D	U			U	
37	D	U	D	U			U	
38	U	U	D	U			U	
39				D	D			
40			D		D			
41	D				D			
42			D	D	D			
43	D			D	D			
44	D		D		D			
45	D		D	D	D			
46	D		U	D	D			

	S2N	S5N	S1N	M1	S2B	S5B	S1B	What the Pickup tone sounds like to you
47	D	U	D	D	D			
48	D	U	U	D	D			
49				U	D			
50			U		D			
51	U				D			
52			U	U	D			
53	U			U	D			
54	U		U		D			
55	U		U	U	D			
56	U		D	U	D			
57	D	U	D	U	D			
58	U	U	D	U	D			
59	D	U	D	D	U			
60	D	U	U	D	U			
61				U	U			
62	U		D	U	U			
63	D	U	D	U	U			
64	U	U	D	U	U			
65				D	D		D	
66			D		D		D	
67	D				D		D	
68			D	D	D		D	
69	D			D	D		D	
70	D		D		D		D	
71	D		D	D	D		D	
72	D		U	D	D		D	
73	D	U	D	D	D		D	
74	D	U	U	D	D		D	
75				U	D		D	
76			U		D		D	
77	U				D		D	
78			U	U	D		D	
79	U			U	D		D	
80	U		U		D		D	
81	U		U	U	D		D	
82	U		D	U	D		D	
83	D	U	D	U	D		D	
84	U	U	D	U	D		D	
85				D	U		D	
86			D		U		D	
87	D				U		D	
88			D	D	U		D	
89	D			D	U		D	
90	D		D		U		D	
91	D		D	D	U		D	
92	D		U	D	U		D	
93	D	U	D	D	U		D	
94	D	U	U	D	U		D	
95				U	U		D	
96			U		U		D	
97	U				U		D	
98			U	U	U		D	
99	U			U	U		D	
100	U		U		U		D	
101	U		U	U	U		D	
102	U		D	U	U		D	
103	D	U	D	U	U		D	
104	U	U	D	U	U		D	
105				D	D	U	D	

	S2N	S5N	S1N	M1	S2B	S5B	S1B	What the Pickup tone sounds like to you
106			D		D	U	D	
107	D				D	U	D	
108			D	D	D	U	D	
109	D			D	D	U	D	
110	D		D		D	U	D	
111	D		D	D	D	U	D	
112	D		U	D	D	U	D	
113	D	U	D	D	D	U	D	
114	D	U	U	D	D	U	D	
115				U	D	U	D	
116			U		D	U	D	
117	U				D	U	D	
118			U	U	D	U	D	
119	U			U	D	U	D	
120	U		U		D	U	D	
121	U		U	U	D	U	D	
122	U		D	U	D	U	D	
123	D	U	D	U	D	U	D	
124	U	U	D	U	D	U	D	
125				D	U	U	D	
126			D		U	U	D	
127	D				U	U	D	
128			D	D	U	U	D	
129	D			D	U	U	D	
130	D		D		U	U	D	
131	D		D	D	U	U	D	
132	D		U	D	U	U	D	
133	D	U	D	D	U	U	D	
134	D	U	U	D	U	U	D	
135				U	U	U	D	
136			U		U	U	D	
137	U				U	U	D	
138			U	U	U	U	D	
139	U			U	U	U	D	
140	U		U		U	U	D	
141	U		U	U	U	U	D	
142	U		D	U	U	U	D	
143	D	U	D	U	U	U	D	
144	U	U	D	U	U	U	U	
145			D	D				
146			D	U				
147			D	U			D	
148			D	U	D			
149			D	U	D		D	
150			D	U	U		D	
151			D	U	D	U	D	
152			D	U	U	U	D	
153			U	D				
154			U	D			D	
155			U	D	D			
156			U	D	D		D	
157			U	D	U		D	
158			U	D	D	U	D	
159			U	D	U	U	D	
160			U	U				
161	D			D				
162	D			U				
163	D			U			D	
164	D			U	D			

	S2N	S5N	S1N	M1	S2B	S5B	S1B	What the Pickup tone sounds like to you
165	D			U	D		D	
166	D			U	U		D	
167	D			U	D	U	D	
168	D			U	U	U	D	
169	U			D				
170	U			D			D	
171	U			D	D			
172	U			D	D		D	
173	U			D	U		D	
174	U			D	D	U	D	
175	U			D	U	U	D	
176	U			U				
177	D		D	D				
178	D		D	U				
179	D		D	U			D	
180	D		D	U	D			
181	D		D	U	D		D	
182	D		D	U	U		D	
183	D		D	U	D	U	D	
184	D		D	U	U	U	D	
185	U		D				D	
186	U		D		D			
187	U		D	D				
188	U		D		D		D	
189	U		D	D			D	
190	U		D	D	D			
191	U		D	D	D		D	
192	U		D	D	U		D	
193	U		D	D	D	U	D	
194	U		D	D	U	U	D	
195	U		D	U				
196	D	U	D				D	
197	D	U	D		D			
198	D	U	D	D				
199	D	U	D		D		D	
200	D	U	D	U				
201	U	U	D				D	
202	U	U	D		D			
203	U	U	D	D				
204	U	U	D		D		D	
205	U	U	D	D			D	
206	U	U	D	D	D			
207	U	U	D	D	D		D	
208	U	U	D	D	U		D	
209	U	U	D	D	D	U	D	
210	U	U	D	D	U	U	D	
211	U	U	D	U				
212	U	U	D	U	U	U	D	